

in the news

INSIDE

The Technology Training Program in inertial guidance technology for Taiwanese Students was cancelled; Mary Lou Sayles was replaced as Women's Athletic Director but given a new job at the MIT Dance Workshop; and MIT scientists synthesized the first artificial gene. See the Summer News Roundup.

p3

Overcrowding may be bad this year, but just wait until next year! *The Tech* Editor-in-Chief Glenn Brownstein predicts disaster and asks whether it is all really necessary.

p4

This year's *Technique* has more people in it than in past years, and it's a noticeable improvement.

p7

The year-long problem of stickless stickers for student ID cards may now be at an end, or so the organizers of yesterday's Registration Day believe.

p10

OUTSIDE

Today is Primary Day in the state of Massachusetts, and Democratic, Republican, and Independent voters will cast their ballots in a number of single party races, including a contest for the US Senate (Edward Kennedy's seat). Cambridge residents also have a variety of local races to vote in, including US Representative, Massachusetts State House, and County-wide offices. Voting hours locally are 8am-8pm.

Scientists at the Jet Propulsion Laboratory announced last night that there may be a six-day delay in experiments scheduled for Viking II. The announcement was made when the soil sampling arm jammed, delaying planned X-ray analysis of Martian soil. Scientists will attempt to photograph the arm in order to confirm a theory that a Martian pebble has fouled the device.

SACC to start Friday movies; LSC objects

By Glenn Brownstein

A Friday night movie series sponsored by the Social Action Coordinating Committee (SACC) will begin this week in Room 54-100 unless a last-ditch effort by the Lecture Series Committee (LSC) to block or limit it is successful.

The Executive Committee of the Association of Student Activities (ASA) will hold an open hearing tomorrow at 5pm on the conflicts between SACC and LSC, which has presented movies to the MIT Community on Friday, Saturday, and Sunday nights for a number of years.

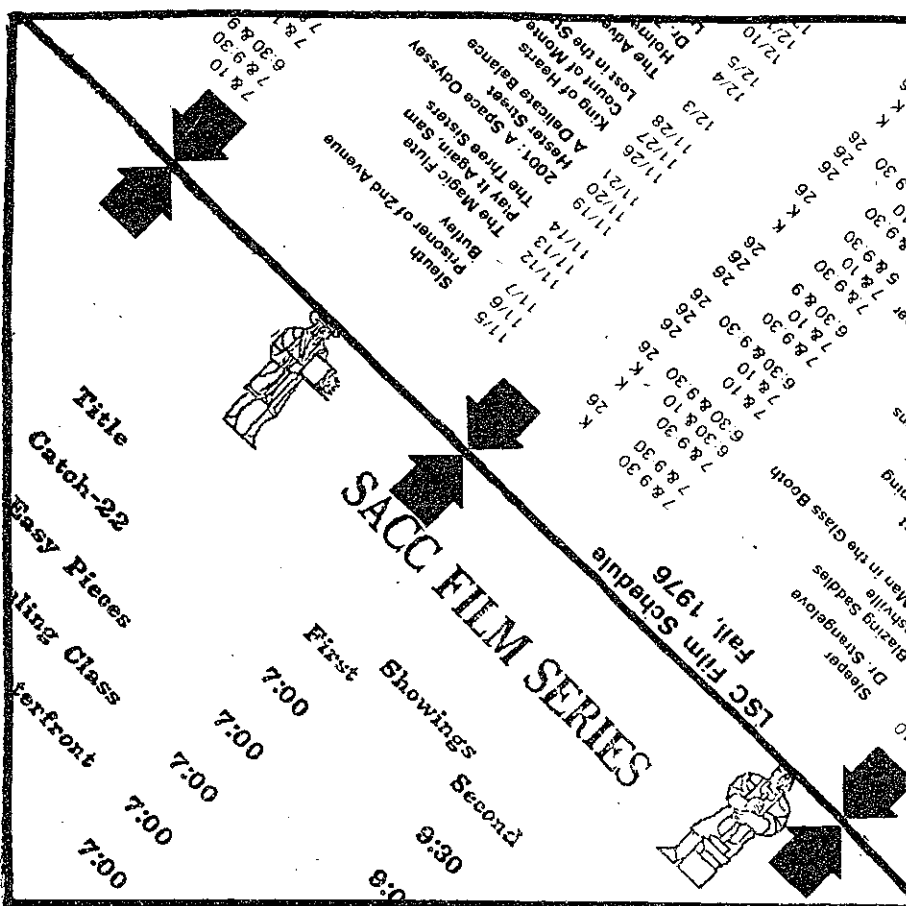
LSC objected to the new film program because it was "remarkably similar to the kinds of film we usually show," stated LSC Publicity Director Mike Dornbrook '76.

Both SACC and LSC will charge 75 cents admission to their movies. SACC's movies will be shown from 16mm prints; LSC's will be shown from 35mm prints, presumably offering a better quality image.

SACC's series, which will begin with "Catch-22" Friday night, includes ten movies which LSC has shown in the last five years, and two that LSC will show this term — "Slaughterhouse-5" and "Dr. Strangelove."

A long series of negotiations between the two student organizations broke off about two weeks ago, and LSC filed a motion with the ASA's Executive Committee.

According to SACC and LSC, the problem began in late July when SACC's Geller spoke to LSC's Chairman, Steve Buchthal '77, about their proposed film



series, and got a very cold reception. "He blew up," said Dornbrook. According to Geller, Buchthal said that he would do everything to stop the series because it was bad business.

SACC quickly arranged a meeting with Associate Dean of Student Affairs Robert Holden, and Buchthal apologized for his outburst. However, beginning negotiations were not fruitful. LSC asked Geller about the kind of movies SACC was interested in showing, and he mentioned "Nashville," a movie high on LSC's list and one that they were scheduling. When LSC's Dornbrook expressed dismay,

Geller explained his reasoning for the series, and Holden asked SACC to come up with a schedule and to show it to LSC.

The following week, according to Dornbrook, LSC received the schedule, and became upset at the similarities between SACC's schedule and past LSC programs. "We sort of expected it to be similar," said Dornbrook. Geller explained, "We wanted to establish our film series on campus in the first term, with the possibility of starting to show more overtly political films next term." There were two immediate conflicts — both organizations were to show "2001: A Space Odyssey" and

"Slaughterhouse-5" during the term, but Geller said that SACC would be willing to cancel both.

Noting the two series similarities, Dean Holden said that he felt SACC should not use any movie LSC had shown in the past five years. When LSC produced a 480 movie list the following week, Geller wanted to narrow down the list. "Four hundred eighty movies was absurd, so we showed them 39 movies within the list, from which we would be interested in 15 or 20," Geller said. Dornbrook refused to narrow down the list, on the grounds that "I'd be telling them which movies we thought were duds, and that'd only be helping them and hurting us."

Geller asked Dornbrook to review the SACC movie list one by one, and there were four movies — “Catch-22,” “Slaughterhouse-5,” “Easy Rider,” and “Dr. Strangelove” — that LSC definitely wanted to show in the near future, and half a dozen others that they objected to, but were less interested in showing immediately.

Geller said that SACC would be willing to split the four movies LSC was very upset about. "We preferred 'Catch-22' and 'Strangelove,'" he explained. Dornbrook told the SACC film-director that "Strangelove" had recently been booked by LSC on the basis of the organization's movie survey, even though the movie had appeared on SACC's original schedule. "We had three slots to fill, and we figured that even if Holden had gone too far, they (SACC) wouldn't be able to show something we really wanted

(Please turn to page 6)

Slow frat rush severely crowds dorms

By Peter Coffee

The slowest fraternity rush since 1967 has left MIT dormitories with fifty more students than expected. Figures released Monday by Associate Dean of Student Affairs Ken Browning '66 indicate a strong preference for dormitories among the Class of '80.

"The crowding is the greatest we have ever experienced," Browning stated in a memo titled "Summary of Freshman Housing" dated Sept. 10. There are 108 more students than available spaces to be accommodated by Institute housing. Ten of the campus' new residents were expected to commute, and only 338 freshmen — 45 fewer than anticipated by Browning, pledged fraternities.

"About 80 per cent of the freshmen received their first choice House," Browning's memo continues. "About 40 freshmen were given a house they strongly disfavored."

Burton Housemaster James Bruce predicted on Sunday night that the house would have twenty-seven triples, seven more than he expected a week ago. MacGregor House presently has six "suite lounge" doubles, although MacGregor Assignments Chairman Marty Herman '79 expects late pledging and no-

shows to reduce this figure to four. Ted Goetz '77 of Baker House described the situation there as less difficult than last year's. McCormick Hall's Lynn Mortimer '78 expects McCormick's seven originally assigned triples to be reduced to five, a number confirmed by Browning's "Summary" which says there are five extra women in McCormick.

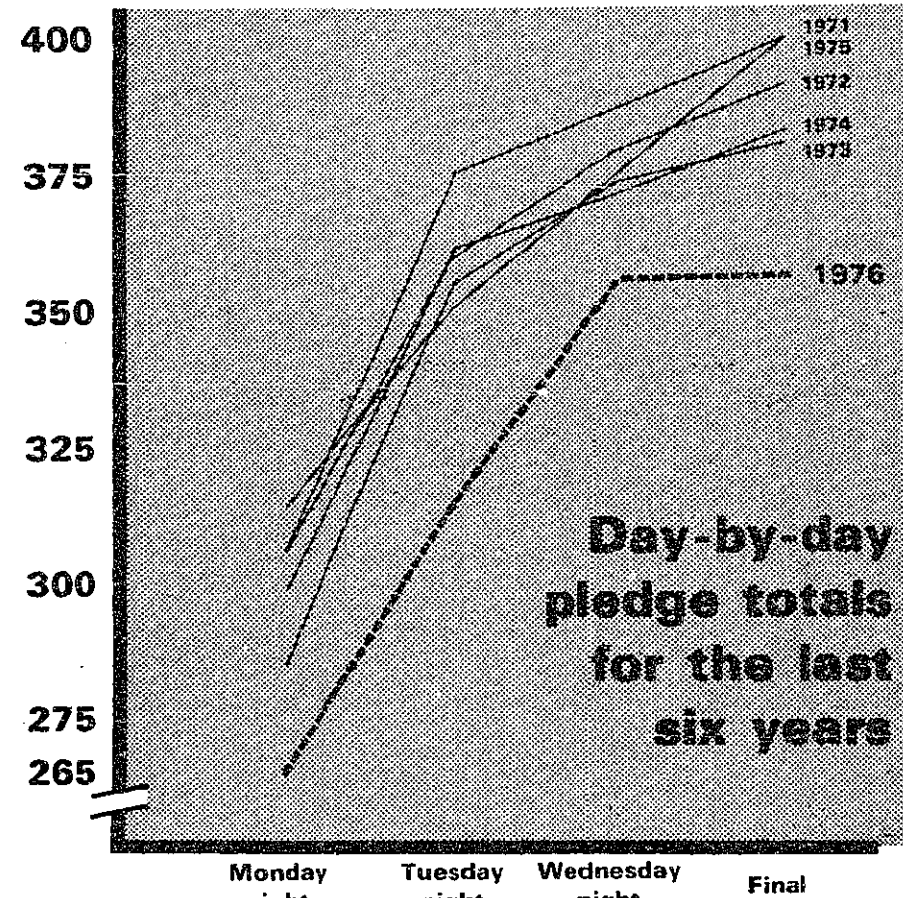
IFC Judcomm Chairman Dave Dobos '77 described rush on several occasions as "slow but good." The absence of any claims of rush rule violations by fraternities led Dobos to express hope for a year of cooperative efforts to examine closely "many important questions" of rush policy and practice.

The IFC is likely to reconsider

the possibility of allowing the extension of special privileges to early pledges, especially in view of the growing intensity of dormitory rush activities — notably those of Baker House, which angered many fraternities by passing out promotional materials during the Freshman Picnic, a tactic unavailable to fraternities under IFC rules. Dobos said it is important to ease the pressure on freshmen to reach a quick decision. He proposed extending the period between offering and acceptance of bids, and suggested that the period between the beginning of R/O week and the first offering of bids by fraternities might also be made longer.

Both Dobos and Browning noted unusually strong opposition to fraternities among freshmen's parents, and both felt that a broad, cooperative summer rush would be a valuable measure.

Summer rush was mentioned by rush chairmen of several MIT fraternities. The delay in Institute Housing assignments generated a parallel delay in pledging at many houses. The houses with a strong summer rush filled their pledge classes quickly and completely, while the rest were competing with a combination of dorm rush activities and doubtful weather which made many freshmen hesitant to leave the campus.



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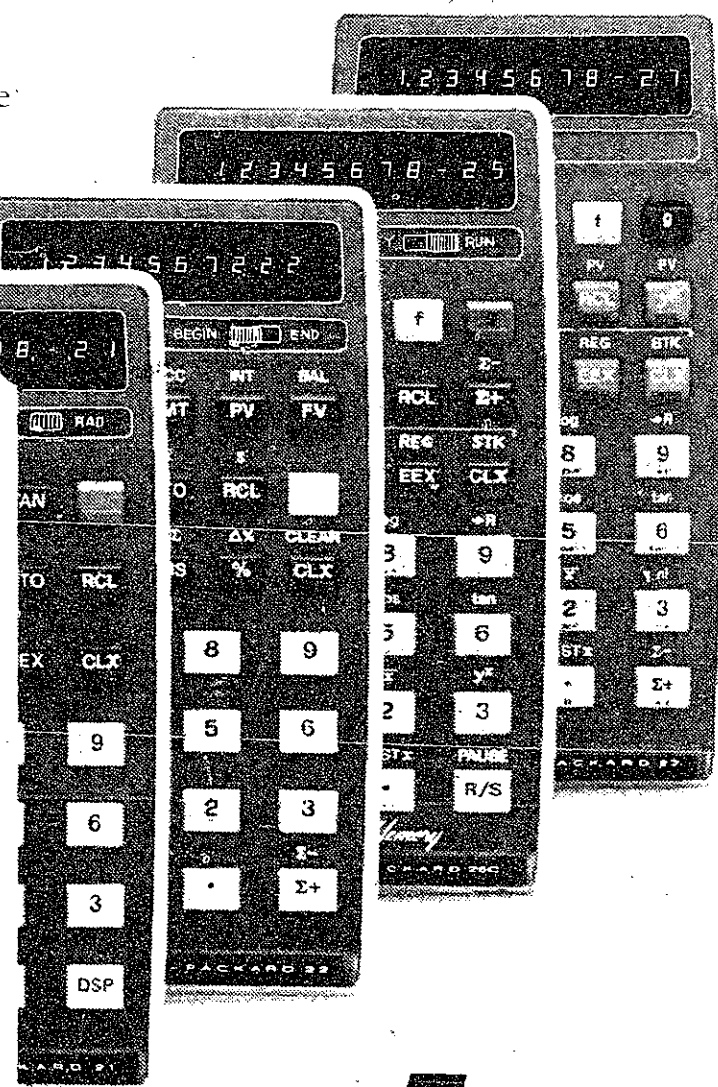
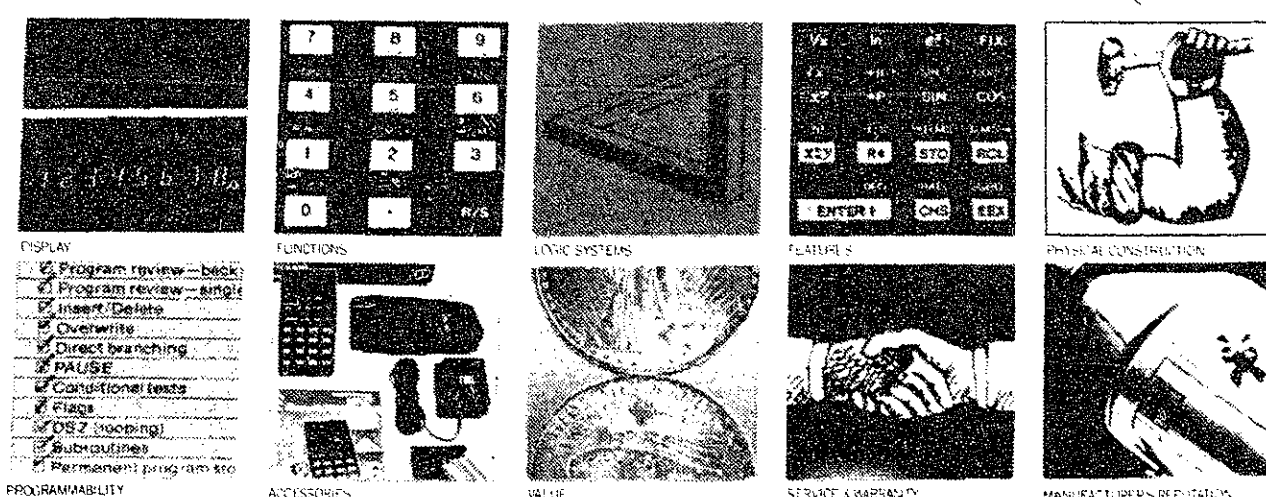
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MIT team synthesizes gene

Artificial gene synthesized

The first functional artificial gene was made at MIT by a research team led by Alfred P. Sloan Professor of Biology and Chemistry Har Gobind Khorana.

The gene carries the code for the tyrosine transfer RNA, a molecule that carries the amino acid tyrosine to the correct insertion point in a protein that the bacterium *E. Coli* constructs.

After being built up from basic chemicals obtained commercially, the gene was tested in actual bacteria, where it successfully cor-

rected a lethal mutation. Although Khorana had been able to synthesize the structural element of the gene several years ago, until now no gene had been made that had the proper start and stop signals necessary for the gene to function in a living cell.

According to Khorana, "chemically synthesized genes will now be available for the controlled, systematic study of how the structure of a gene influences its function."

Recombinant research questioned

A different type of genetic research, the study of the artificial recombination of DNA from different organisms, produced much debate in Cambridge. On July 7, the city council passed a three-month moratorium on certain classes of such research which are most hazardous according to Federal standards.

MIT officials stated that the moratorium would have little effect on MIT research, but the ban has slowed several professors' plans for research.

The ban was originally motivated by concern in Cambridge over Harvard's plans to build a special containment facility to meet the National Institute of Health P3 safety level. (The possible levels are P1 through P4; P1 denotes normal laboratory conditions, whereas P4 requires the strictest safeguards against contamination of the environment or laboratory personnel.)

Recombinant DNA research involves insertion of segments of the basic genetic material, DNA,

Taiwan program terminated

The Technology Training Program designed to teach 15 Taiwanese students the

technology of inertial guidance systems was terminated on June 30.

The program was opposed last spring by students who claimed that its purpose was military. The program's administrators said at the time that it was designed to provide technological industry to Taiwan.

The program was an agreement between MIT and the National Taiwan University, but all of the students involved were connected with the Chung Shan Institute, a military research center.

A special committee on Institute International Commitments had recommended that "either the program be substantially revised by substituting distinctly non-military technology for the focus on inertial guidance or navigation, or that the program be terminated."

In May, the US State Department Munition Control Office told MIT that the program was not in accordance with national policy and security objectives. Recasting the program was infeasible, so the program was terminated.

Committee releases writing report

A faculty committee headed by Professor Nathan Sivin founded to evaluate the MIT Writing program released a report in July calling for the program to be sub-

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opinion

Suite lounge doubles; or stuffing in the '80 class

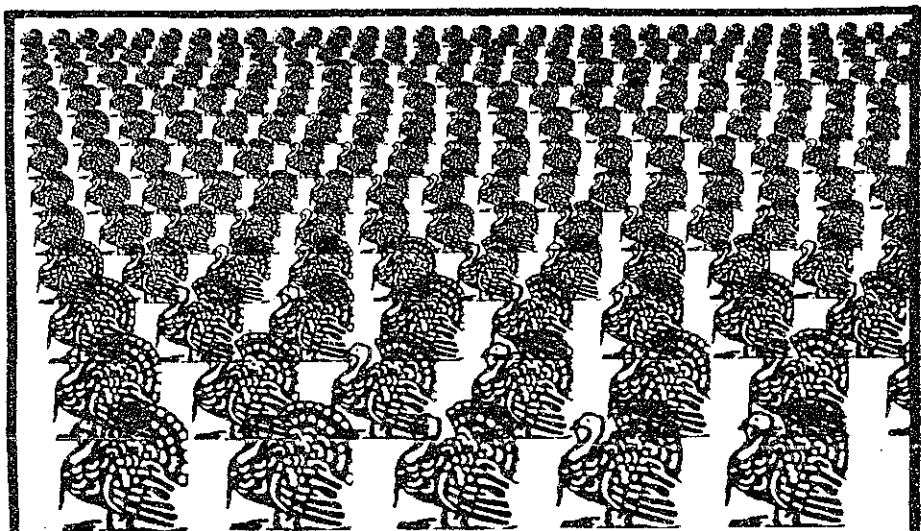
By Glenn Brownstein

Another R/O Week is over, and MIT has set a record of sorts, but it's not one of which the Institute administration should be proud. Thanks to a slow fraternity rush and a class size too large for the dormitory system to handle, MIT has managed to arrange overcrowded living conditions for 108 freshmen — nearly 10 per cent of the incoming class.

Yet this "achievement" is extremely likely to be surpassed next year, and probably every year to come, as MIT gradually sacrifices some aspects of a quality education and shortchanges many students of quality living arrangements to get through the economic crunch.

It's a bleak picture I'm painting, and with good reason. Although the smaller-than-expected class prevented what could have been even more unreasonable conditions, it is likely that next year's freshman class will end up in the neighborhood of 1150 or more — and this year's graduating class numbers but 900.

Where can MIT put all these extra people, assuming that there will be fewer-than-average spots opening up next fall? Unusual



Overcrowding?

overcrowding measures are already being taken this year, as 27 Burton doubles will become triples, all ten Baker end-floor triples will become quads (a conventional practice for several years), and certain MacGregor suite lounges will be transformed into doubles, a serious corruption of the dormitory's design.

MIT's year-old New House was met with less than great excitement from Class of 1980 members, as it received fewer first choices on a percentage basis than any other dormitory — including renovated Bexley. Obviously students do not appreciate a ten or fifteen-minute walk to classes every day, so further building along Memorial Drive by the Institute will probably not be welcomed.

The problem, of course, does not rest simply with providing less-than-desirable accommodations for students, but with the likelihood that classes will become more crowded, and all Institute facilities will be tax-

(Please turn to page 5)

The Tech

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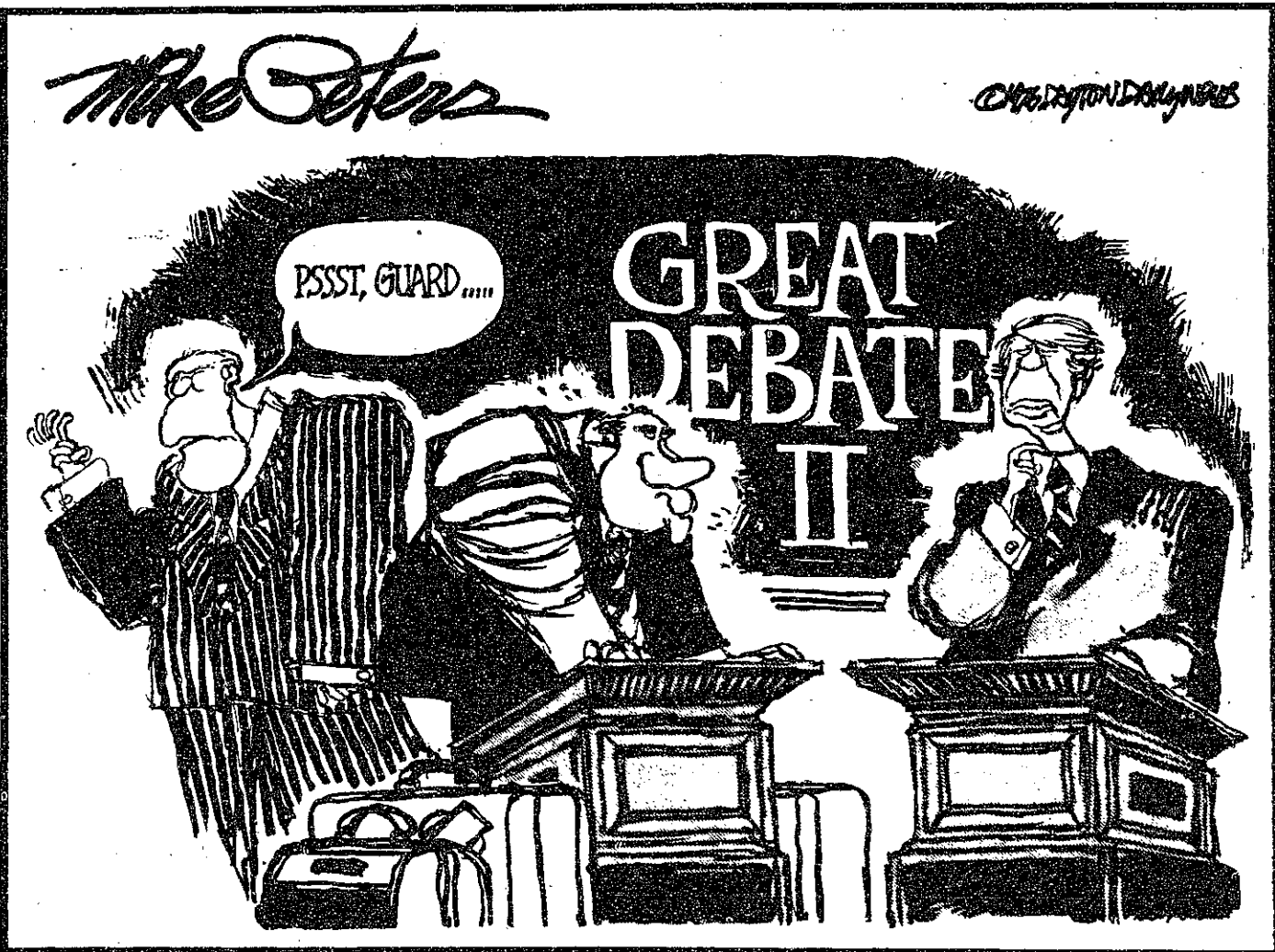
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feedback

Sculpture appreciation

To the Editor:

So many students and campus personnel have come away from the new Henry Moore sculpture in the "Great Court" muttering "What is it?" under their breath, that I thought I'd provide the following service for them. Here is what they saw, or were supposed

Sculpture Tool art?

To the Editor:

I was on the campus recently when I was struck by the presence of a new sculpture in Killian Court; students tell me that it is the work of Henry Moore. Resembling his other reclining figures more or less, I am sure that this one has already been dubbed *The Reclining Tool*.

Benson Woo '76

to see, upon looking at "Three Piece Reclining Figure."

Reclining à la mercator upon a monodictyledonous guano of amaranthine asphodel, the new sculpture represents a major filament of Henry Moore's private universe. (The Henry Moore, that is, of The Late, or Rust, Period.) The artist, to resubstantiate the underlayers, casts the figures in a hand-slubbing process of a type rarely employed from 1840 to the present day. The twin contingencies of eramacausis and corrosion are provided for by slaking the triumvirate with a non-inflammatory patois of desiccated DNA and fire-red permutit.

The total effect, therefore, is more than just a heterogeneous conglomeration of miscellaneous incongruities. Far from it. Rather it is one of an eloquent synthesis of line, color, and form — the very concupiscence of the sculp-

tor's art — here underscored and reinforced by the non-interharmoniousness of the media. Reflecting Moore's deep reading of Eliot and twentieth century Chinese pocket grubble, it is the finest thing he has ever given us; and will be adjudged, long after the thank-you card has been delivered, the crowning blow of his happy and preposterous New Year.

Roger Kolb
September 9, 1976

The Tech wishes to apologize for the Mike Peters cartoon which appeared in last issue referring to the late Mao Tse-tung. That the cartoon ran on the day of Mao's death was an accident; when news of his death was made public, The Tech had already gone to press.

SCC dance rule insensitive

(A copy of this letter was sent to The Tech.)

Dear Student Center Committee:

I would like to complain very loudly about your scheduling a "couples only" dance so near the beginning of the term. While it may be true that none of you have any trouble obtaining dates for such an event, I hope that you

realize that there are hundreds or even thousands of returning/entering undergraduates/freshman/graduate students in an environment in which the ratio is 5 or 10 male students to every female student who could benefit from a genuine mixer much more.

Allow me to speak from the male point of view, since in such a

"liberal-minded environment" it is not always fashionable to do so. While it may be true that there are other ways for us to meet women, I do not think that it is in your domain to force us into using *only* your living groups to do so, or to rely on other activities so soon after the start of a school year. Even if it is true that there may be a few people waiting at the doors of your event (probably mostly men) in order to find dates to get in, you are still showing a callous disregard for the feelings and needs of the male students in this place, particularly the new ones, who, after all, are the ones who would benefit most from an open party.

Maybe you feel that mixers have too much of a "meat market" atmosphere. Well, maybe they do, but for the average male around here, there are damn few other ways to meet women around this place. It is not incumbent upon you to see to it that the situation remains this way, and I think that you have shown an incredible and amazing lack of sensitivity by scheduling such an event.

Alan Cassel, G
September 9, 1976

Sivin report fair, thorough

To the Editor:

Your summer issue quotes the reservations of an administrator of the Humanities School about the Evaluation Committee's report on the Writing Program. As a non-partisan who has read the Committee's evaluation from beginning to end, I find myself struck by its thoroughness, fairness, and good sense; and I notice it's the work of an independent body of investigators appointed by the Dean of the School. While at first look it seems strange that a committee should recommend ("strongly" and unanimously) that a program in writing be removed from the jurisdiction of the Humanities Department, current prejudices in some quarters of the Department

make such emancipation unfortunately necessary. There can hardly be a strong humanities program at MIT that does not respect the diversity of student needs and faculty aptitudes; and talk of conformity as a good in itself should be heard with caution in an institution not irretrievably committed to the mediocre. Hopefully therefore the administrators involved will do all they can and soon to implement the forward-looking report of the Evaluation Committee: not least for the sake of the increasing number of students wishing to enroll in writing subjects.

Murray Biggs
Assistant Professor, Humanities
September 9, 1976

opinion cont.

Freshman overcrowding: nothing to laugh about

(Continued from page 4)

ed to the limit, servicing perhaps 500 more students than they were designed to handle (examples include locker space, activity space, and dining service outlets).

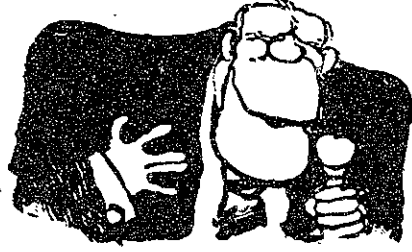
It's not inconceivable that MIT will no longer guarantee housing to seniors, as an attempt to ease the problem, although that measure could not ethically be taken until next year's class enters the graduating year — or 1981.

The key issue here is whether or not this continued overcrowding is really necessary. Not is it the most expedient, or most easily implemented solution, but is it necessary to insure the economic health of MIT? Perhaps it is unavoidable in the eyes of the administration to force some hardships upon the underclassmen, but it is also a fact the MIT's tuition, already nearly the highest in the country at \$4000, will increase further in years to come, and that is the biggest hardship of all. Room and board rates increase every year, but it is clear that the quality of the services provided bear no relation to the charges involved.

Last year, Columbia College undergraduates successfully fought a class size increase, and a number of similar protests have been made throughout the country in the last couple of years. Perhaps the time has come, at MIT, to undertake similar action. Perhaps student government, so concerned with foreign governments and defense contracts, could move a lot closer to home and fight for the preservation of reasonable living arrangements for all undergraduates.

Overcrowding is no longer a subject to be kidded about. It is but the first step in a chain of events that, in the long run, will not only damage those who currently attend the Institute, but also those who both remember and desire an atmosphere where the interests of students were foremost, not those of cost accounting.

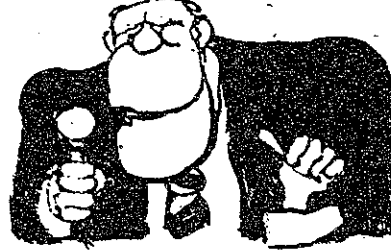
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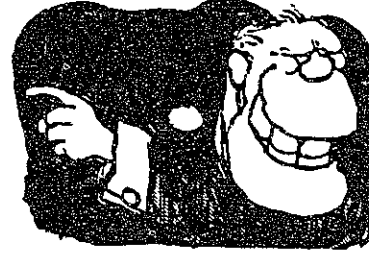
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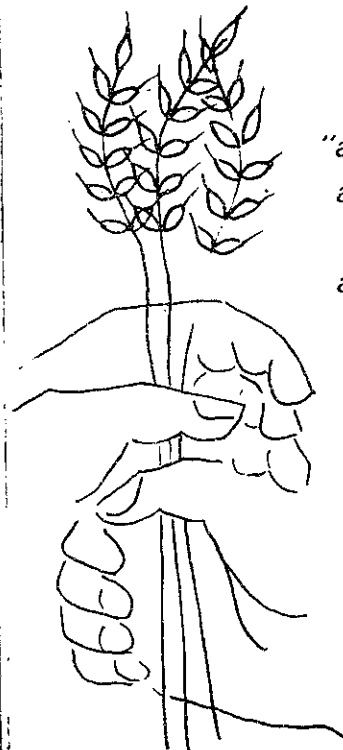


Tandoo, the American-Israeli coffee house, will be open every Saturday and Wednesday evening beginning at 9:00pm. The \$1.75 admission charge includes refreshments and entertainment.

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LSC faces SACC over movies

(Continued from page 1)
to show," Dornbrook said.
Geller said "we said we'd get rid of '2001' if they would cancel 'Strangelove,' but LSC refused, so we replaced '2001' with 'Discreet Charm of the Bourgeoisie' and kept 'Slaughterhouse' on the schedule."

In a final meeting between the activities two weeks ago, SACC made a final offer — to replace "2001" and "Slaughterhouse" with "Discreet Charm" and "The Front Page." Dornbrook explained, "we said that they had simply traded two movies we really wanted to show for two more of the 'overlap' list, and that we wouldn't accept it, that we weren't getting anywhere, and left, saying that we'd take it to the ASA."

In a recent development, after it was announced by MIT that Room 10-250, LSC's "overflow" room, would be closed for renovations in the spring, both LSC and SACC filed an application for the use of 54-100 for the second term. Geller said that SACC had applied for both Friday and Saturday nights "to keep our options open, although we acknowledge that the chances of the room being open Saturdays is very, very slim."

Geller explained SACC's current position. "We wanted to settle this as two basically even organizations, but they (LSC) won't. They're hitting us with general principles, but we feel that we should be able to provide our alternative movie, and we object to LSC's monopoly."

According to Dornbrook, "we need attendance of 1000 for every Friday and Saturday showing to break even, and we feel that we'd lose all of our profits because of decreased attendance if the series was held. We have a small market to deal with, and we don't think we could run as good a series with many competitors. Instead of spending our profits on students, both organizations would be spending on movie companies."

Both organizations hope to get the matter resolved by ASA Wednesday night, although Geller said "we're not sure if ASA has jurisdiction in this case." The most recent ruling in a case of this type was a 1966 Institute Committee (forerunner of the General Assembly) report solely authorizing LSC to show 35mm entertainment films after a similar conflict had taken place. However, the ruling also allows any group to show 16mm films (SACC's will be 16mm) and permits activities to show films that relate to their specific interests. Although neither group feels that the In-scomm ruling is directly applicable, it will be a key example at Wednesday's meeting.



Mark James

"... I like to run and jump on sheep. I plug holes in my wall. I like to take binoculars and watch McCormick Hall..." Members of the Baker House Sixth Floor Vegetable Chorus perform "The Vegetable Song" in front of intrigued Burton Third Bomber singers and before a

stunned audience at the TGIF Carnival Friday afternoon. In addition to repeat performances from last spring's All Tech Sing, the SCC-sponsored carnival featured rock music by the Walnut Band, frisbee contests, cotton candy, and free beer.

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The Tech Classified Ads Work! \$3.00 per 35 words (or less) the first time. \$2.25 each time after that, if ordered at the same time. Just send your ad with payment to *The Tech*, W20-483 (PO Box 29-MIT Br., Cambridge, MA 02139 by US Mail).

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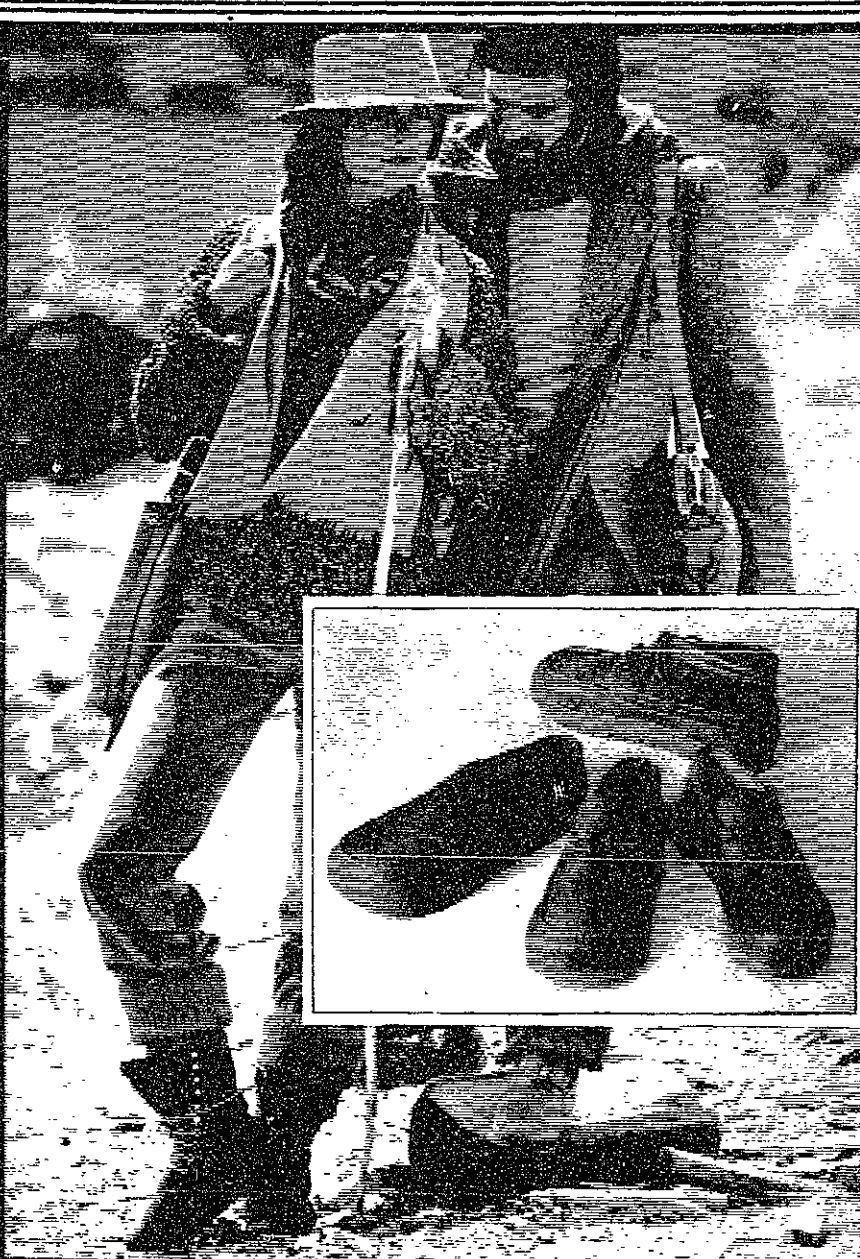
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Professor of Humanities Nathan Siviv, chairman of the Evaluation Committee for the MIT Writing Program, shown in a self-portrait.

Nathan Siviv

MIT scientists involved with Viking I experiments

(Continued from page 3)
stantially reorganized and removed from the Department of Humanities.

The report called for a special Steering Committee to supervise the program, which would be attached directly to the office of the Dean of Humanities and Social Science.

A budget cutback will mean the end of the student TA program, but all of the program's faculty will be retained.

In the spring reports of severe cutbacks resulted in several student meetings to protest the cuts.

Institute involved with Viking

Several MIT scientists had experiments on board the recent Viking I spacecraft which landed on Mars in August.

Professor of Chemistry Klaus Biemann headed a team of investigators that developed the gas chromatograph mass spectrometer experiment designed to analyze Martian soil.

Professor of Geophysics Nafi Toksoz worked with the seismology team for the project.

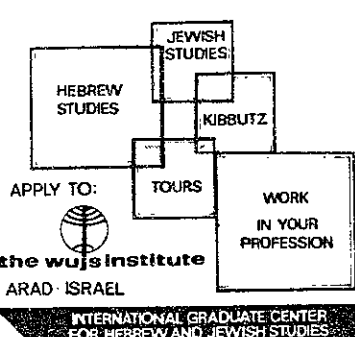
The seismometer on board Viking I never was properly released from its shipping cage and therefore did not operate, but a similar seismometer is part of Viking II.

The biology experiments on the lander were designed by a team including Professor of Biology Alexander Rich. These experiments have been searching for life on Mars with as yet inconclusive results.

Professor of Geophysics Irwin Shapiro worked on the team responsible for radio science experiments, which used the

(Please turn to page 11)

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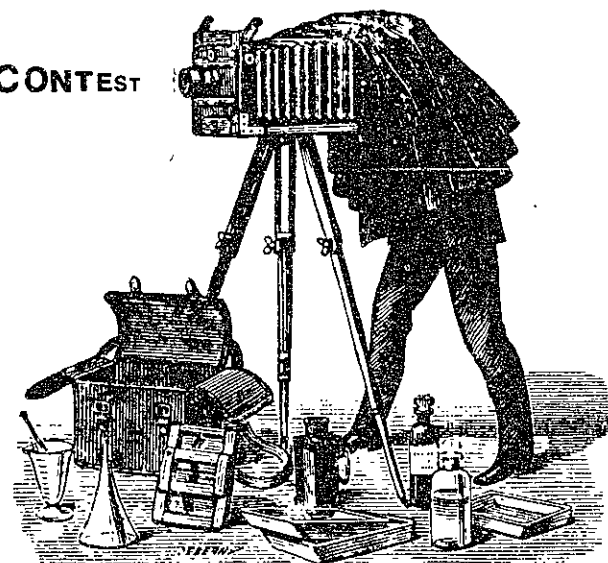
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MIT Undergraduates — Enter a photo contest sponsored by MIT's Department of Urban Studies and Planning.

Subject: *Boston* — anything that is Boston, anything that interests you about the city, its people, buildings, activities, moods, etc.

Prizes: 1st prize — \$50, 2nd prize — \$30, 3rd prize — \$20. Entries will be judged on criteria of interest, clarity of statement about the city, coherence of set, originality, and technical quality. Winning entries will be exhibited in the Undergraduate Urban Studies Lounge.



Procedure: Submit a set of 6 black and white photos of Boston. Minimum size — 7" x 10", maximum — 11" x 14".

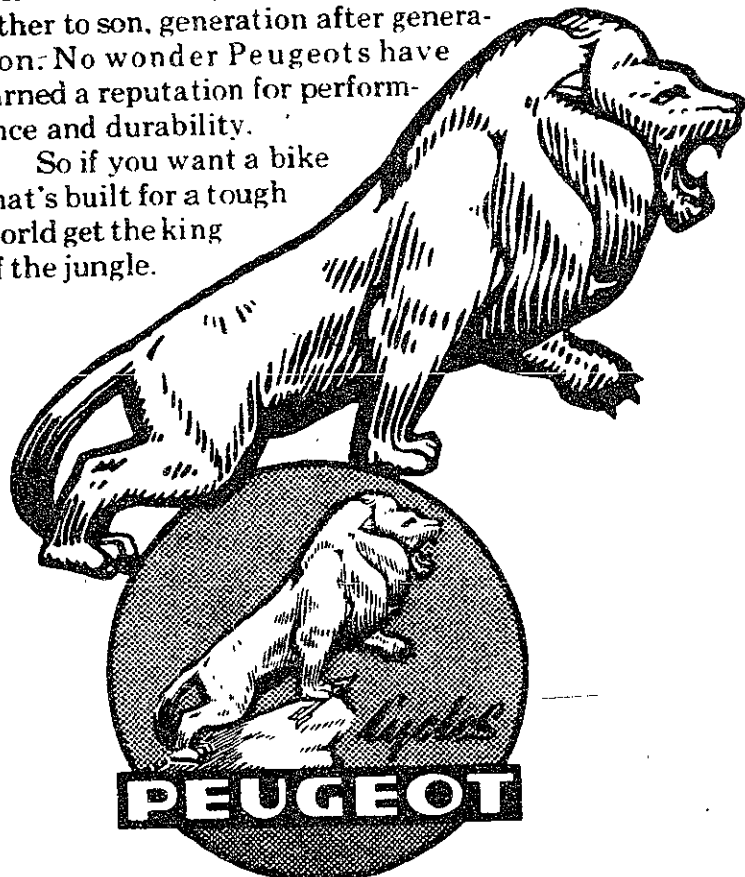
Deadline: October 8, 1976. Hand deliver entries to the Urban Studies Program; MIT, 7-335. For further information, call Ruth Kolodnev, x3-4409.

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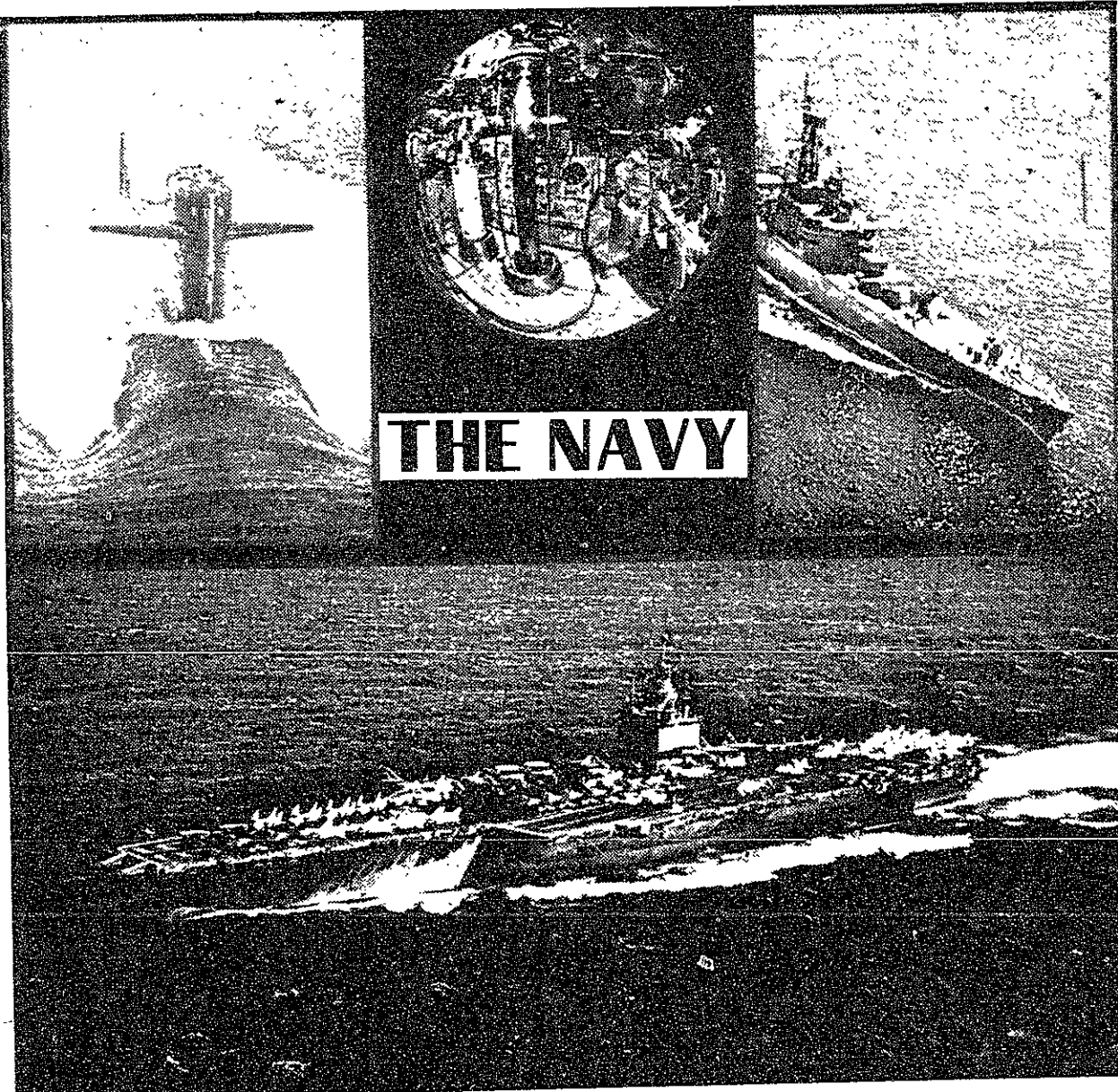
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Technique '76: a photographic slice of life

By Mark James

In his postscript to *Technique '76*, Editor-in-Chief Paul Hertz says, "I like to think that this book represents a slice out of the past year, trying to capture a little bit of everything. Perhaps you will agree with me when I say that I have succeeded; perhaps you won't."

This year's book succeeds by the simple tactic of placing people first. Hertz continues: "I have tried to pay special attention to the people who inhabit, occupy, and just show up around the Institute. Everything else is secondary to the people, and exists only to put them in perspective."

Of course, the book's success is not measured by its promises, but by its photography and layout. In this year's book the promises are well executed.

Technique has always had high technical standards for its photography, so the lack of grainy or out-of-focus photographs is not surprising. The content of the photographs, on the other hand, is much improved over last year's.

People are shown in photographs more often than in past *Techniques*. More importantly, these "people" photographs are among the best in the book, instead of being second-choice pictures thrown in for balance. Many pictures show interaction between photographer and subject, something which brings much more life to the book, and reminds the reader that the photographer is also both human and a student at MIT.

The sports photography is also excellent. The intensive competition of varsity sports, even at the "participation oriented" MIT, is brought out well in fine action photographs.

Special sections: "Over the River," a look at the glories of the Harvard Bridge and living on the Boston side of it, "Snow," a selection of photographs showing both the beautiful and the slushy aspects of a Boston winter, and "Esoteric Architecture," a well-composed view of the sometimes painful diversity of MIT buildings, all demonstrate the capabilities of the *Technique* photography staff.

Layout throughout the book is done well. The senior photos are combined with "candid" photographs to relieve the boredom of the traditional "mug shot gallery" an idea that works well except for the somewhat distracting use of white space around the senior portraits.

The book manages to touch on almost all of the major events of the year — the photographs of theatrical events are especially good.

The best feature of the yearbook is its straightforwardness and informality, both in text and photographs. The staff, instead of trying to prove their superiority to the rest of the world with lofty photographic statements, seem intent on providing a book that everyone can identify with — the yearbook function that has in the past been often neglected by *Technique*. This is photography used in one of the best ways possible.

CAN YOU DRAW?

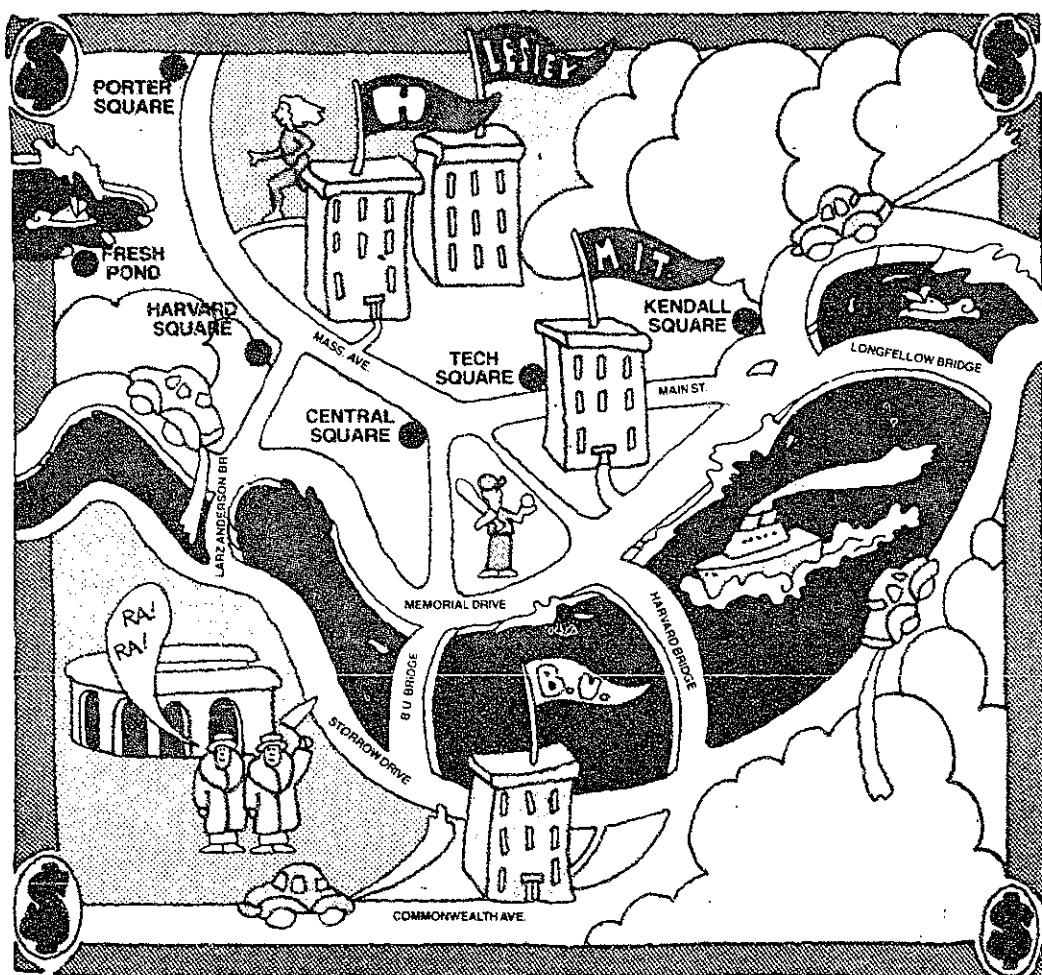
The Tech has an immediate opening for an artist. Pay is negligible, but the opportunities are great.

Interested? Stop by *The Tech* any Wednesday or Sunday evening.



Ephraim Vishniac, courtesy *Technique*

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Plus 10 offices in Belmont, Arlington, Lexington, Concord, Littleton and Groton.

notes

* All changes in addresses and telephone numbers must be turned in to the Registrar's Office, E19-335, by Sept. 20, for inclusion in the Student Directory. *Telephone requests will not be granted.*

* Transcripts with the 1976 Summer Session included will be available the week of Sept. 27.

* The Committee on the Institute Requirement in the Humanities, Arts, and Social Sciences has approved the following Wellesley subjects as Distribution subjects for fall term: Religion and Biblical Studies 107, Crisis of Belief in Modern Religion, and Spanish 102, Intermediate Spanish. Check with the Wellesley-MIT Exchange Office, Room 7-108, x3-1668, for further information.

* Subject 17.22, "Political Parties and Electoral Politics in the United States," will meet on Wednesdays, 3-5:30pm. This course is jointly offered at MIT and Wellesley College. For the first half of the term, the class will meet at Wellesley, 219B Founders Hall, beginning Sept. 15, at 3pm.

* MIT Symphony Orchestra auditions will begin at 7:30 this evening with an open rehearsal. There are vacancies in almost every section of the orchestra and all members of the MIT community are welcome to audition. Contact Jim Heeger at x5-9454 with questions.

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* Writers can win \$100, \$50, or \$25 for short stories, humorous essays or other short pieces between 250 and 1000 words by entering the Collegiate Creative Writing Contest. The deadline is Nov. 5. For rules and official entry form, send a self-addressed, stamped envelope to International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.

* Harvard Law School Forum will present Mr. Justice Tom C. Clark, United States Supreme Court, retired, at 8 this evening in Ames Courtroom, Austin Hall at Harvard Law School. Admission is \$1.50 at the door.



Lynn Yamada '78 consults registration material in the duPont Armory yesterday morning. Over 7000 students completed registration Monday for fall term classes, which begin today.

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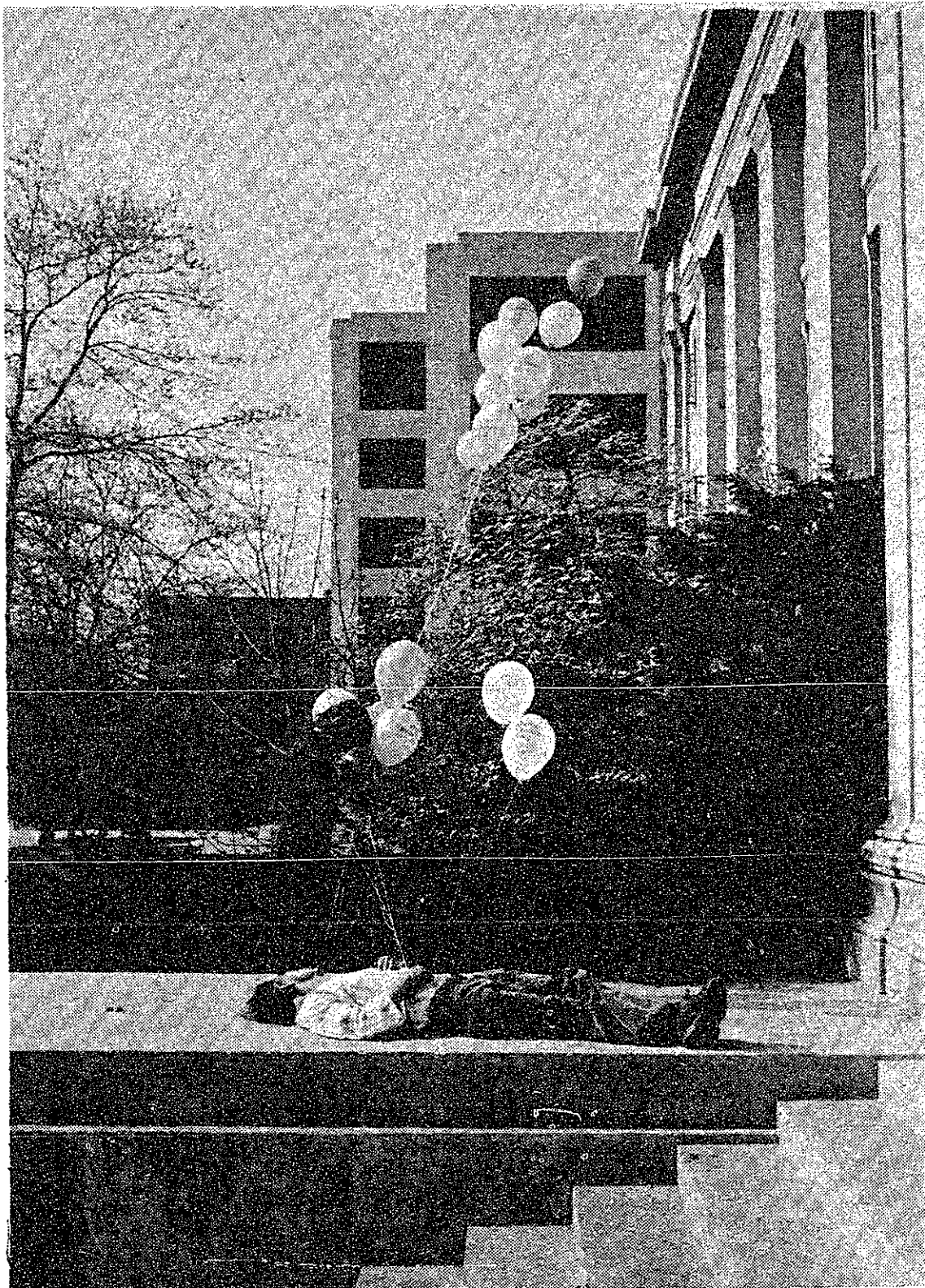
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Registration Day smooth



By Kent Pitman

Registration Day activities took place Monday in the duPont Athletic Center according to tradition and everything appeared to run smoothly.

Approximately 90 per cent of the MIT student body showed up to claim their temporary ID's, complete their address cards and attempt to solve their scheduling conflicts. Of those who did not appear, a large percentage were students who had not yet completed their financial registration, and therefore decided to stay away.

The day began at 9am with a larger crowd than had been anticipated. Some workers attributed the early rush to the possibility that many upperclassmen might still remember the days when one had to arrive early to be placed in a "desirable" physical education class; if so, their efforts were wasted because registration for P.E. classes is scheduled for today from 8:45am to 12:30. In fact, it was an advantage to arrive later in the morning when lines were shorter.

One of the highlights of this year's registration was the introduction of self-adhesive registration stickers which promise much better holding power than last year's "tick and stick" labels, which kept falling off and caused students to resort to Scotch tape to hold the labels on.

Many of the students were able to breeze through the registration process in a short time, but an unfortunate few were asked to complete more forms and return later for the results of a re-scheduling run on the computer.

Nevertheless, representatives of APO said that they were very pleased with how smoothly everything had run and how well everyone had cooperated to minimize confusion.

The perennial long lines to pick up Class Cards delayed some students at Registration yesterday, while some took time out to refer to the MIT course catalog



Lee Lindquist

Lee Lindquist

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- a Jewish crafts cooperative
- Genesis 2 (a Jewish student newspaper)
- the Brandeis arts festival
- a new Kosher kitchen
- a talmud class
- Modi'in (a Jewish media project)
- Jerusalem cailing (a student produced radio program)

Grants are now available for new projects for 1976-77.

Applications for grants should include:

- name, telephone, address of contact person
- description of project
- estimated budget, outlining potential expenditures and income

[The largest single grant for this past year was \$5,000. Individual travel and study grants have not been given in the past.]

For information contact:

Rabbi Richard Israel
266-3882 (days)
Barry Levenfeld
547-1526 (evenings)

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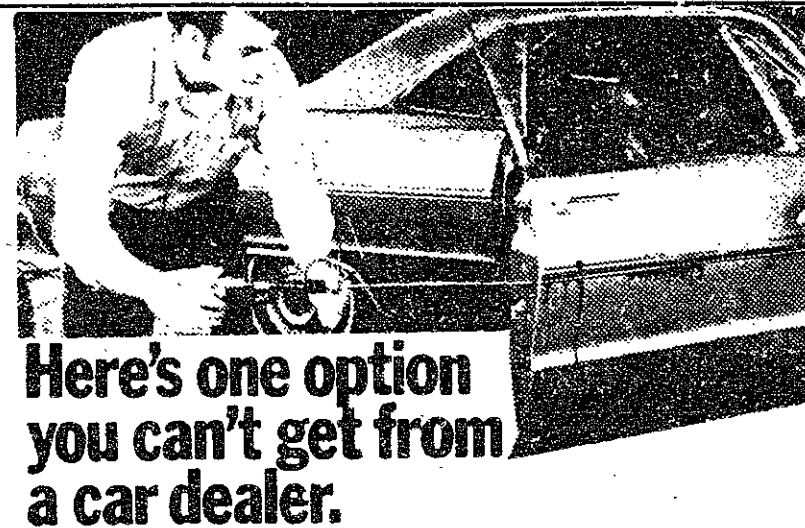
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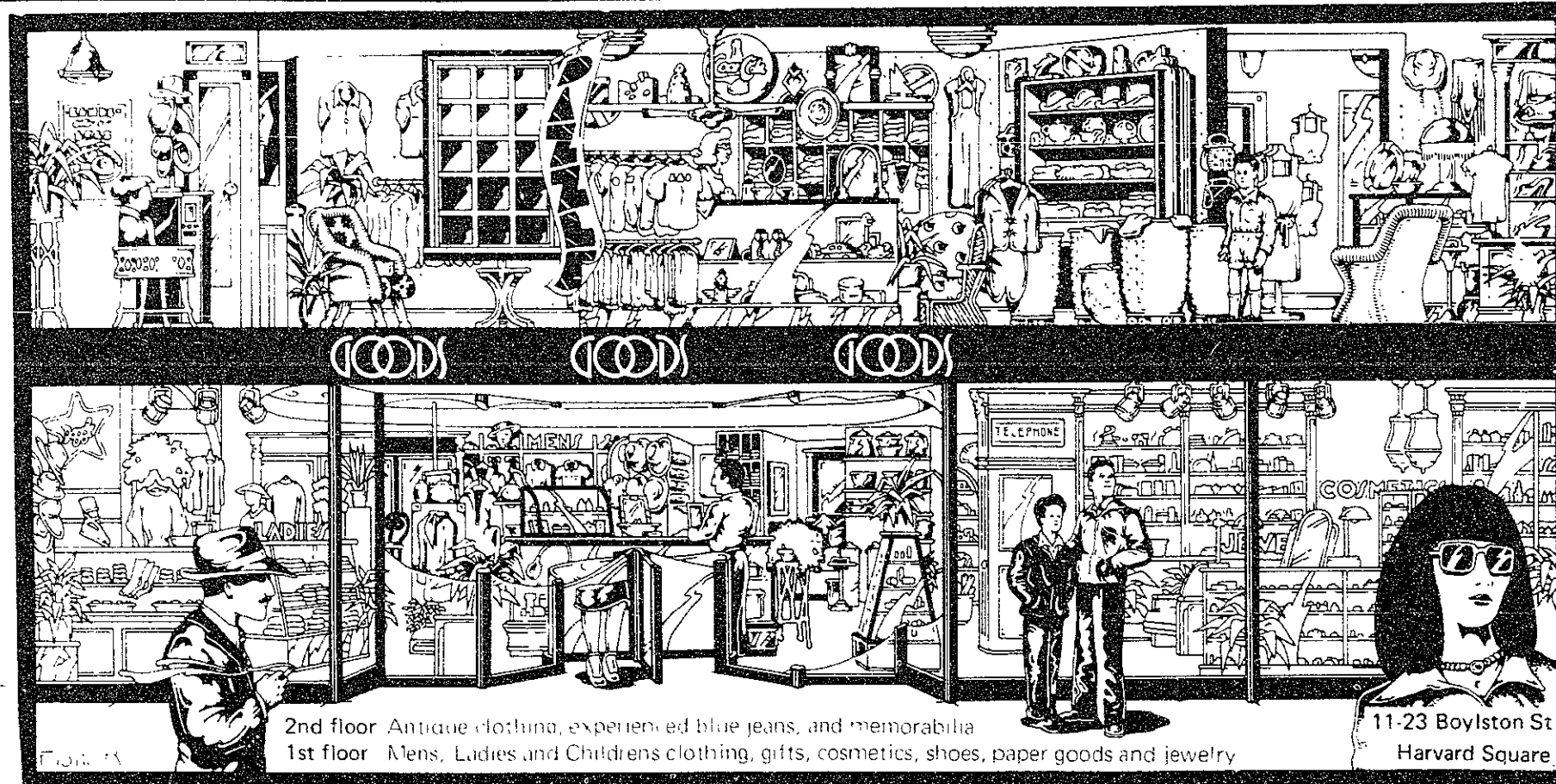
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MIT summer news: new women's athletic head

(Continued from page 7)

spacecrafts communications system to study Martian conditions.

Tar fire at Baker

A gas-heated asphalt vat used in the re-roofing of Baker House caught fire on June 15, sending flames high into the air along with clouds of black smoke. The fire, triggered by a propane gas leak in the tanks used to heat the asphalt, resulted in several broken windows in the west wing and required sandblasting to remove soot from the brick walls.

New director named

The controversy over the appointment of a women's athletic director was resolved this summer with the naming of Jane Betts, an associate professor of physical education at Valparaiso University, as MIT Director of Women's Athletics and Assistant Director of the Athletic Department. Betts will also become the women's gymnastics coach.

Mary Lou Sayles, the previous director, whose dismissal, reinstatement, and review started the controversy in the spring, has been appointed director of the MIT Dance Workshop and will teach modern dance.

The Athletic Department also added two new woman faculty members to its staff, appointing Jane Rosenkrans as an assistant professor and new women's basketball coach, replacing Ross Hunter, and Deborah Clum, who will coach women's softball and field hockey.

Jill Gilpatrick, a secretary in the department since 1975, was named Director of Sports Information last month, replacing Peter M. Close, who gave up the position to become a full-time instructor in physical education and continue as cross-country head

coach and assistant coach of the track team.

Moore sculpture installed

A Henry Moore sculpture titled *Three Piece Reclining Figure, Draped*, was installed in the Killian Court in late August. The sculpture is situated near the entrance to the duPont Court, the space surrounded on three sides by Building 1.

The sculpture was given to MIT by "several generous donors" according to the MIT News Office.

Gift sets record

The Class of 1951 donated \$1,445,700 to MIT during its 25th reunion in June. This amount is believed to be a record for a 25th reunion gift.

Institute Professor named

Nevin S. Scrimshaw, head of the Department of Nutrition and Food Science, was named to the rank of Institute Professor in June.

The title of Institute Professor is given to recognize exceptional scholarly achievement by MIT faculty. Scrimshaw has been heavily involved in nutrition and public health programs in India, Vietnam, Central America, Bangladesh, Pakistan, Egypt, and the Philippines.

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- Introduction to Catholic Beliefs
Thursday Evenings 8, p.m.
312 Memorial Drive, W-2A
Starts September 30.
- Catholic Sunday Liturgies,
in the MIT Chapel, 9:15, 12:15 and 5:15 p.m.
- Weekday Liturgies, MIT Chapel
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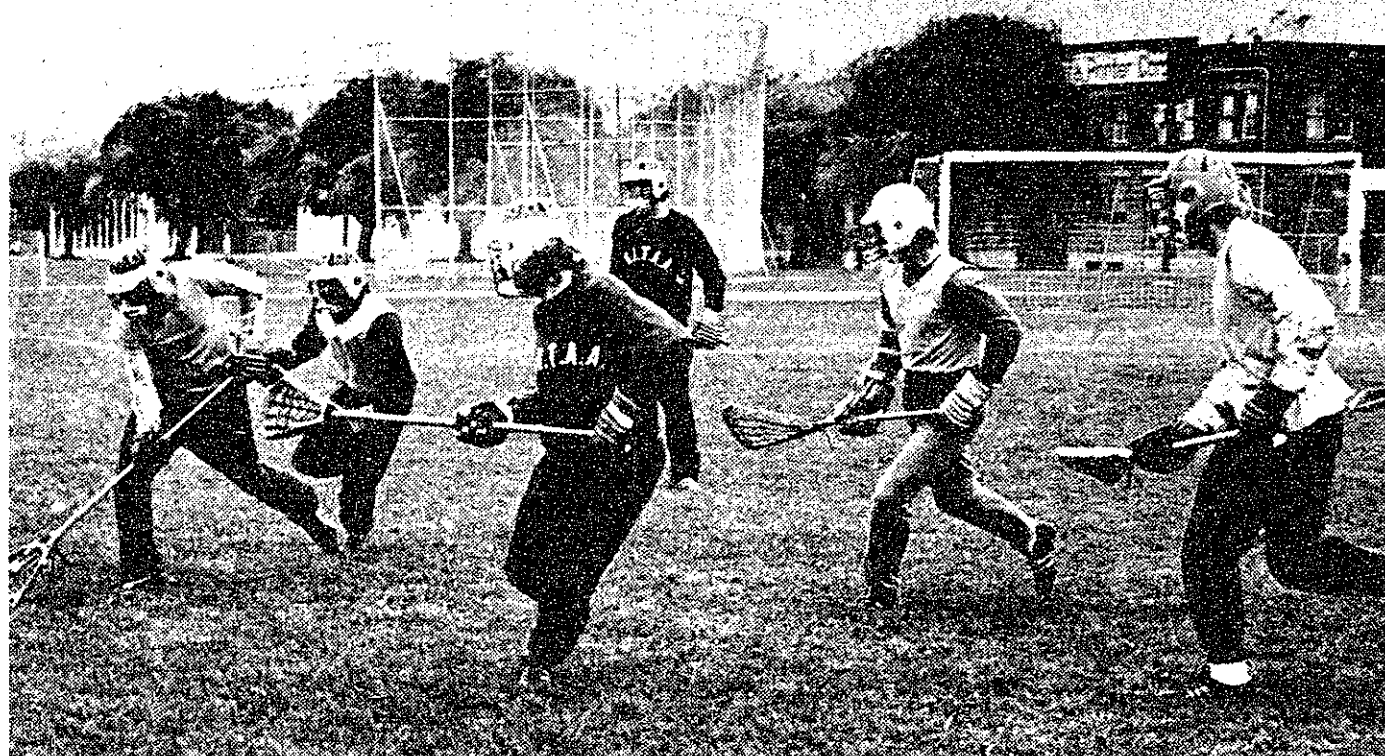
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sports



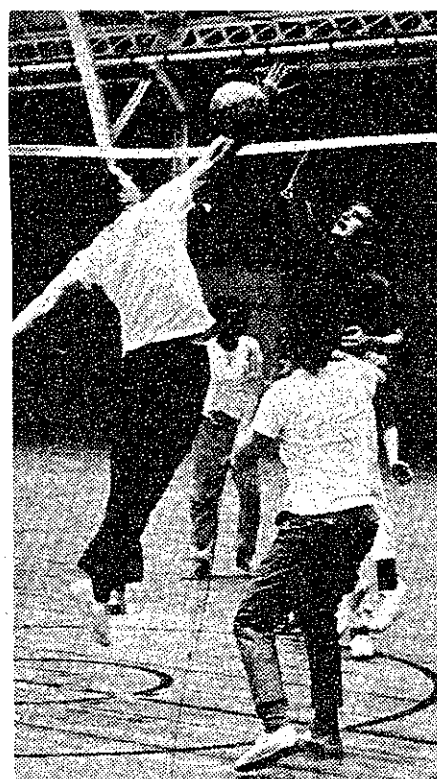
The varsity lacrosse team will begin its fall practice and training program this week.

sporting notices

There will be a fall lacrosse organizational meeting tonight at 7:30pm in the Varsity Club Lounge in duPont. All interested persons are encouraged to attend, regardless of experience.

* * * *

IM Volleyball rosters are due in the IM Office, W32-131, by 5pm tomorrow. A roster must include names and athletic card numbers of at least six people; additions may be made later. A volleyball referees' clinic will be held Thursday at 8pm in the Varsity Club Lounge. Anyone interested in becoming a paid referee must attend.



IM Volleyball begins its season in two weeks.

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LSC Presents The American Film Theatre

Sundays

All Sunday movies open to the public
All movies are only 75 cents.



9/19 **The Man in the Glass Booth**
6:30 & 9:30 26-100

9/26 **The Homecoming**
6:30 & 9:30 26-100

10/3 **Rhinoceros**
6:30 & 9 26-100

10/10 **The Iceman Cometh**
5 & 9:30 26-100

10/17 **Galileo**
6:30 & 9:30 26-100

10/24 **The Maids**
6:30 & 9 26-100

10/31 **Jacques Brel Is Alive and Well and Living in Paris**
6:30 & 9 26-100

11/7 **Butley**
6:30 & 9:30 26-100

11/14 **The Three Sisters**
6 & 9:30 26-100

11/21 **A Delicate Balance**
6:30 & 9:30 26-100

11/28 **Lost in the Stars**
6:30 & 9 26-100

12/5 **Luther**
6:30 & 9 26-100

12/12 **In Celebration**
7 & 10 26-100